

CAROLE P. KUNSTADT

1973 BFA, magna cum laude, Hartford Art School, West Hartford, CT

1976 Postgraduate study, Akademie der Bildenden Kuenste, Munich, Germany

1979 – 1981 Assistant, Helena Hernmarck tapestry studio, New York, NY & Ridgefield, CT

1981 – 1982 Kennedy/Kunstadt Tapestry Studio, New York, NY

Awards

2017 Kuniyoshi Fund Award, The Kuniyoshi Fund with the Woodstock Artists Association & Museum

2017 Medal of Honor & Anna Walinska Memorial Award, National Association of Women Artists

Solo Exhibitions

2018 Woodstock Artists Association & Museum, Woodstock, NY, Carole Kunstadt: PRESSING ON

2018 Gallery One, Union Arts Center, Sparkill, NY, Scripted: Carole P. Kunstadt

2016 Gallery at Lifebridge Sanctuary, Rosendale, NY, Spirited Lines

2014 Charter Oak Cultural Center, Hartford, CT, Between The Lines: Works by Carole P. Kunstadt (Part I)

2014 Clare Gallery, Franciscan Center for Urban Ministry, Hartford, CT, Between The Lines: Works by Carole P. Kunstadt (Part II)

2011 The Interchurch Center, New York, NY, Carole P. Kunstadt, Sacred Poems

2008 Edward Hopper House Art Center, Nyack, NY, The Poetics of Collage/Carole P. Kunstadt

2001 Leftbank Gallery, Salt Lake City, UT, Recent Collage and Drawings

1993 Felissimo Design House, New York, NY, Carole P. Kunstadt

Selected Group Exhibitions

2018

Burnette Gallery, Woodstock, NY, Fire In The Belly (Curator/Exhibitor)

ArtsWestchester Gallery, White Plains, NY, Triennial 2018

Center for Book Arts, New York, NY, Opulence: Not Everything That Glitters Is Gold

The Gallery at Pennsylvania College of Technology, Williamsport, PA, Books Undone: the art of altered books

Rochester Public Library, Rochester, NY, The Art of the Book Exhibition, **Best of Show**

Five Points Gallery, Torrington, CT, Paper Rock Scissors

Hebrew Union College – Jewish Institute of Religion Museum, New York, NY, TERRA inFIRMA

Decatur Arts Alliance, The Periodicals Gallery at the Decatur Library, Decatur, GA, The Book as Art v. 6.0: Pulp

Woman Made Gallery, Chicago, IL, Wordplay

ArtisTree Gallery, Pomfret, VT, UNBOUND VOL. VIII, **Honorable Mention**

Art Students League of Denver Gallery, Abecedarian Artists' Books, Denver, CO, Cornucopia IX

Founders Gallery, Woodstock Artists Association & Museum, Woodstock, NY, Small Works, **Helen Gilkey Award**

Dominican University, River Forest, IL, 2018 Interfaith Biennial Exhibition (through 2020)

Hartsfield – Jackson Atlanta Airport, Atlanta, GA, The Book as Art: Flight Edition (through 2019)

2017

Hill-Stead Museum, Farmington, CT, Boundless: Altered Books in Contemporary Art (Guest Curator/Exhibitor)

Greater Denton Arts Council, Center for the Visual Arts, Denton, TX, Materials: Hard & Soft

Woodstock Artists Association & Museum, Woodstock, NY, Abstract Evocative
Athens Cultural Center, Athens, NY, Declaration of Sentiments: Reflections on the Centennial of Women's Right to Vote in New York State
Woodstock Artists Association & Museum, Woodstock, NY, FAR & WIDE
ArtisTree Gallery, Pomfret, VT, Unbound Vol. VII
Circle Gallery, Maryland Federation of Art, Annapolis, MD, Art On Paper, **Honorable Mention**
Sidney Larson Gallery, Columbia College, Columbia, MO, Paper in Particular
Foundry Art Centre, Saint Charles, MO, Context II
University Libraries, University of South Dakota, Vermillion, SD, Bound and Unbound IV
Visual Arts Gallery, New Jersey City University, Jersey City, NJ, On a Different Page
Decatur Arts Alliance, Periodicals Gallery at the Decatur Library, Decatur, GA, The Book as Art v. 5.0: Illuminated
2016
Everhart Museum, Scranton, PA, Between the Covers: Altered Books in Contemporary Art
Hudson Valley Center for Contemporary Art, Peekskill, NY, WORD 2016
Edward Hopper House Art & Study Center, Nyack, NY, Small Matters of Great Importance, **Award for Excellence**
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN
Wired Gallery, High Falls, NY, PATTERNS
Brand Library Art Galleries, Glendale, CA, Brand 44 Works on Paper
Gallery 66 NY, Cold Spring, NY, Spirits and Shadows
ArtisTree Gallery, Pomfret, VT, UNBOUND VOL. VI
Foundry Art Centre, Saint Charles, MO, Concerning The Spiritual, **Honorable Mention**
Attleboro Arts Museum, Attleboro, MA, Patterns
2015
Gershman Gallery, Gershman Hall at the University of the Arts, Philadelphia, PA, And The Word Is.....
Klompching Gallery, Brooklyn, NY, One: Unique Photographs
Kleinert/James Center for the Arts, Woodstock Brydcliffe Guild, Woodstock, NY, Re: Member, **Curator's Choice Award**
Minnesota Center for Book Arts, Minneapolis, MN, Reader's Art: Concealed, Confined and Collected
TheoGanz Gallery, Beacon, NY, Dispatches From Eternity
Drawing Rooms, Victory Hall Drawing Rooms, Jersey City, NJ, The Divine and Sublime
Abecedarian Gallery, Denver, CO, Gallery Director Invitational
Manifest Research Gallery and Drawing Center, Cincinnati, OH, NEW YORK Regional Exhibition
Foundry Art Centre, St. Charles, MO, Context
Schweinfurth Art Center, Auburn, NY, Made in NY 2015
Sidney Larson Gallery, Columbia College, Columbia, MO, Paper in Particular
Narthex Gallery, St. Peter's Church, New York, NY, SQUARE, A Textile Study Group of New York Exhibition
University Libraries, University of South Dakota, Vermillion, SD, Bound and Unbound III
Harper College, Palatine, IL, Small Works
ArtisTree Gallery, Pomfret, VT, UNBOUND VOL. V
Lake County Discovery Museum, Wauconda, IL, Postcard Art Competition/Exhibition, **Merit Award**

Decatur Arts Alliance, Gallery at Art institute Atlanta-Decatur, Decatur, GA, The Book as Art v.3.0 No jacket Required
Abecedarian Gallery, Denver, CO, Content: Artifact
Unison Arts Center, New Paltz, NY, Sculptural Wall Pieces

2014

Joseloff Gallery, Hartford Art School, West Hartford, CT, Somewhere Between Creation & Destruction
The Morris Museum, Morristown, NJ, An Alternate Vision
Point Park University, Pittsburgh, PA, Visions and Revelations, **2nd Place Award**
Greater Denton Arts Council, Center for the Visual Arts, Denton, TX, Materials: Hard & Soft
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN
Edward Hopper House Art Center, Nyack, NY, *April/Artist of the Month*
ArtisTree Gallery, Woodstock, VT, UNBOUND VOL. IV
Edward Hopper House Art Center, Nyack, NY, Small Matters of Great Importance: En Route
Pyramid Atlantic Art Center, Silver Spring, MD, Outside The Margin: National Juried Book Arts Exhibition

2013

Museum of Biblical Art, New York, NY, As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts
Local Project, Long Island City, NY, Curate NYC 2013, Humans, Words and Animals - and online exhibition, guest curator Edwin Becker, Chief Curator of Exhibitions, Van Gogh Museum, Amsterdam
Endeavor Art Gallery w/MoCA, Calgary, Alberta, Canada, Art of the Book 2013, CBBAG
American Institute of Graphic Artists, Philadelphia, PA, MAPnificent! Artists Use Maps
Sidney Larson Gallery, Columbia College, Columbia, MO, Paper in Particular
Greater Denton Arts Council, Center for the Visual Arts, Denton, TX, Materials: Hard & Soft, **Juror Award**
University Libraries, University of South Dakota, Vermillion, SD, Bound and Unbound II
Foundry Art Centre, St. Charles, MO, Beneath The Covers
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN
ArtisTree Gallery, Woodstock, VT, UNBOUND VOL. III
Edward Hopper House Art Center, Nyack, NY, Small Matters of Great Importance

2012

Museum of Pyrgos, Pyrgos, Santorini, Greece, Santorini International Biennale of Arts
Minnesota Center for Book Arts, Minneapolis, MN; Museum of Printing History, Houston, TX & Lafayette College, Easton, PA, Multiple, Limited, Unique: Selections from the Permanent Collection of The CBA
Abecedarian Gallery, Denver, CO, Modest in Scale
Durst Organization Lobby Gallery, New York, NY; Marywood University, Shields Center for Visual Arts, Suraci Gallery, Scranton, PA; Flinn Gallery, Greenwich, CT, 9 x 9 x 3: NEW VISIONS
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Textuality
Marblehead Arts Association, Marblehead, MA, Art in Fiber, Invitational Exhibition
Point Park University, Lawrence Hall, Pittsburgh, PA, From A Different Point of View
Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN
The Center for Book Arts, New York, NY & Payne Gallery, Moravian College, Bethlehem, PA, Tell me How You REALLY Feel: Diaristic Tendencies

Sylvia Wald & Po Kim Gallery, New York, NY, Annual Exhibition, National Association of Women Artists, **Florence & Irwin Zlowe Memorial Award for Works on Paper**

Edward Hopper House Art Center, Nyack, NY, Small Matters of Great Importance, **Honorable Mention**

ArtisTree Gallery, Woodstock, VT, UNBOUND VOL. II

2011

The Center for Book Arts, New York, NY, & Savannah College of Arts and Design, Atlanta, GA, Multiple, Limited, Unique: Selections from the Permanent Collection of The Center for Book Arts

Towson University Art Gallery, Towson, MD, The Book: A Contemporary View

Lehman College Art Gallery, Bronx, NY, New York Fiber in the 21st Century

A.I.R. Gallery, Brooklyn, NY, A.I.R. Gallery 9th Biennial Exhibition

Lake County Discovery Museum, Wauconda, IL, Postcard Art Competition/Exhibition, **Purchase Award**

Silpe Gallery, University of Hartford, CT, Hartford Art School Alumni Exhibition, **Hartford Art School Award**

2010

Delaware Center for the Contemporary Arts, Wilmington, DE, The Book: A Contemporary View

The Center for Book Arts, New York, NY & Barbara Walters Gallery, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY, I will cut thrU: Pochoirs, Carvings, and Other Cuttings

Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN

Octagon Center for the Arts, Ames, IA, Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

2009

Museum of Arts & Design, New York, NY, Slash: Paper Under the Knife

Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH, Magnitude SEVEN

Phoenix Gallery, New York, NY, Economies of Scale, The Textile Study Group of NY

Octagon Center for the Arts, Ames, IA, Clay Fiber, Paper, Glass, Metal, Wood Exhibition

Washington Square East Galleries, New York University, New York, NY, Small Works

HUB-Robeson Gallery, Penn State University, PA, 120th Anniversary Exhibition, N.A.W.A.

Lake County Discovery Museum, Wauconda, IL, Postcard Art Competition/Exhibition, **Merit Award**

2008

Columbia College Chicago Center for Book & Paper Arts, Chicago, IL, 5th International Book & Paper Arts Triennial

Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT, Contemporary Fiber

Ceres Gallery, New York, NY, Eighth National Juried Exhibition

Washington Square East Galleries, New York University, New York, NY, Small Works

Gallery 705, Stroudsburg, PA, Text and Context

Goggle Works Center, Reading, PA, Annual Exhibition, National Association of Women Artists, **Elizabeth Horman Memorial Award for Works on Paper**

2007

Attleboro Arts Museum, Attleboro, MA, Small Works Exhibition

Washington Square East Galleries, New York University, New York, NY, Small Works

Phoenix Gallery, New York, NY, Intimate Eye, The Textile Study Group of NY

Arts + Literature Laboratory, New Haven, CT, Interleaving

Monroe Art Center, Hoboken, NJ, Annual Exhibition, National Association of Women Artists , **Joseph A. & Bernice Edmunds Johnson Memorial Award for Works on Paper**

2006

Attleboro Arts Museum, Attleboro, MA, Small Works Exhibition

Octagon Center for the Arts, Ames, IA, Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

Washington Square East Galleries, New York University, New York, NY, Small Works

Ceres Gallery, New York, NY, Seventh National Juried Exhibition

Goggle Works Center, Reading, PA, Annual Exhibition, National Association of Women Artists, **Miriam E. Halpern Memorial Award for Works on Paper**

2005

New York University, Washington Square East Galleries, New York, NY, Small Works

Muscarella Museum of Art, College of William & Mary, Williamsburg, VA, American Drawing Biennial

The Maryland Federation of Art, Circle Gallery, Annapolis, MD, Art on Paper

2004

Whipple Art Gallery, Southwest State University, Marshall, MN & Monique Goldstrom Gallery, New York, NY, International Paper Exhibition

Edward Hopper House Art Center, Nyack, NY, Small Matters of Great Importance

Philip Alan Gallery, New York, NY, Hartford Art School Alumni Invitational

Octagon Center for the Arts, Ames, IA, Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

2003

The Cloyde Snook Gallery, Adams State College, Alamosa, CO, On/Of Paper

Vermont College, Union Institute & University, Montpelier, VT, Contemporary Drawing

Lake County Discovery Museum, Wauconda, IL, Postcard Art Competition/Exhibition, **Merit Award**

Washington Square East Galleries, New York University, New York, NY, Small Works

2002

Hera Gallery/Hera Educational Foundation, Wakefield, RI, The Mark

Gallery on the Green, Canton, CT, National Small Works

Octagon Center for the Arts, Ames, IA, Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

2001

Sawtooth Building, Winston-Salem, NC, Associated Artists of Winston-Salem, An American Experience

Octagon Center for the Arts, Ames, IA, Clay, Fiber, Paper, Glass, Metal, Wood Exhibition

2000

Weber State University, Ogden, UT, What Is Drawing Now?

The Cloyde Snook Gallery, Adams State College, Alamosa, CO, On/Of Paper

Sawtooth Bldg, Winston-Salem, NC, Associated Artists Winston-Salem, An American Experience, **Purchase Award**

Bibliography

Lynn Woods, "*Fire In The Belly*" at *Burnette Gallery in Woodstock*, HV1 Almanac Weekly, October 11, 2018

Nancy Egol Nikkal, ArtsWestchester Triennial Exhibition 2018, *An exhibition review and interview with Carole Kunstadt*, <https://artofcollage.wordpress.com/2018/06/18/the-artswestchester-triennial-exhibition-2018/>

John Shorb, *Portfolio: Carole P. Kunstadt*, ARTS, Vol. 29, No. 1, pp. 8 – 17, November 15, 2017

Michael Walsh, *Exhibit Brings Contemporary Art Into a Historic Setting*, Hartford Courant, July 12, 2017

Susan Dunne, *Book Art at Hill-Stead*, Hartford Courant, July 11, 2017

Paul Smart, *Abstract Evocative at WAAM*, Woodstock Times/Art, pg. 19, April 13, 2017

Claire Lambe, *Spring Awakening*, Roll Magazine, April 7, 2017, <http://www.rollmagazine.com/spring-awakening/>

Linda Marston-Reid, 'Line & Design' infuses artists' inspiration, Poughkeepsie Journal, February 22, 2017

Linda Marston-Reid, *Woodstock Brydcliffe Guild sustains legacy in the arts*, Poughkeepsie Journal, Jan. 9, 2017

Anise Stevens, *Paper's Pliability Pulsates in "Brand 44 Works on Paper"*, AEQAI, October 8, 2016

Galleries & Museums, Chronogram Magazine, pg. 42, December/2016

Nicole Fleck with Erika Funke, ArtScene, NPR local (PA) arts program, May 12, 2016
<http://www.wvia.org/radio/local/artscene/>

Gia Mazur, *Next chapter: Everhart Museum's new exhibit spotlights books repurposed as works of art*, thetimes-tribune.com, January 21, 2016

Sarah Tanguy, *Between The Covers: Altered Books in Contemporary Art*, Everhart Museum, Scranton, PA, 2016

Alicia Bailey, *Content: Artifact*, Abecedarian Gallery, Denver, CO, 2015

A.M. Weaver, *And The Word Is.....at Gershman Y*, theartblog.org, April 17, 2015

Paul Smart, Smart Art, *Kunstadt's Ancient texts*, Woodstock Times, pg. 24, April 9, 2015

Allison Peters Quinn, *Small Works*, Harper College, Palatine, IL, pp. 26 – 27, 2015

Amy Wilder, Columbia Daily Tribune, *Paper in Particular unites the true and the mysterious*, March 22, 2015

Greg Salisbury, *Gerrshman Y Exhibit Eplores Brave New Word*, Jewish Exponent, Philadelphia, PA, February 4, 2015

J. Susan Issacs Ph. D., *And The Word Is.....*, Gershman Gallery, Gershman Hall at the University of the Arts, Philadelphia, PA, 2015

J. Michael Welton, Architects + Artisans, *Creating on a Twelve-Inch Square*, January 5, 2015

Patricia Malarcher, *SQUARE, Textile Study Group of New York Exhibition*, 2014

Lil Copan, *Five Books of Moses by Carole P. Kunstadt*, On Art, Christian Century, October 20, 2014

Lisa Gaumont, Patricia Zapata, *Somewhere Between Creation and Destruction*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT, 2014

Susan Dunne, Artists Create Works of Art from Cut Paper at Joseloff Gallery, Hartford Courant, September 22, 2014

Christne Pyle, Heather M. Johnson, *Carte Postale, The Postcard Art of PACE*, Lake County Discovery Museum, Wauconda, IL. October, 2014, pp., 89, 140, 150, 153

Gillian Partington, Adam Smyth, Palgrave Macmillian, *Book Destruction from the Medieval to the Contemporary*, (Google eBook) September, 2014

Tahlib, *Alpha Omega Arts, INSPIRE ME! Carole P. Kunstadt, A & O Artist of the Month for September 2014*. Art News on the Religious Imagination, Wednesday, September 3, 2014

Bill Batson, *Local Arts Index: Carole P. Kunstadt*, Nyack News & Views, May 17, 2014

Paola Pulchino, TECA, Patron Editore srl, Bologna, Italy, *Focus on the Artist's Book, Carole P. Kunstadt and Sharon A. Sharp*, September 4, 2013

Jillian Steinhauer, *Treating Sacred Texts as Art Objects at Museum of Biblical Art, In the Beginning Was the World – and It Was Art*, Jewish Daily Forward, August 9, 2013

Adrienne Rubin, Matthew Baigell, *As Subject and Object: Contemporary Book Artists Explore Sacred Hebrew Texts*, Museum of Biblical Art, New York, NY, pp. 4 – 5, 2013

Jason Franz, *9th Annual Rites of Passage / 9th Annual Magnitude 7*, Vol. 72, Manifest Creative Research Gallery and Drawing Center, Manifest Press, Cincinnati, OH., pp. 50 - 53, 2013

Lucinda Breeding, *Material Objects, 'Hard & Soft' selections bind craftsmanship with innovation*, Denton Record – Chronicle, February 21, 2013

Exposure, Surface Design Journal, Surface Design Association, Fall 2012, Vol.37, No. 1, pg. 49

Alicia Bailey, *Modest in Scale*, Abecedarian Gallery, Denver, CO, pp.10-11, 2012

Kathrine Page, *Scribes of Hope II*, Christians in the Visual Arts, Wenham, MA, 2012

Sandra Salamony with Peter & Donna Thomas, *1000 Artists' Books, Exploring the BOOK as ART*, Quarry Books, pp. 266-7, 2012

Alexander Campos, *Tell Me How You FEEL: Diaristic Tendencies*, The Center for Book Arts, NY, NY, 2012

Jason Franz, *Magnitude SEVEN 2012 and Rites of Passage*, Vol. 63, Manifest Creative Research Gallery and Drawing Center, Manifest Press, Cincinnati, OH., pg. 44, 2012

Meredith Cutler, *Art in Fiber*, artscope magazine, May/June 2012

Jason Franz, *Textuality, Ink and Air, Process/ Drawings by David Kassan*, Vol. 61, Manifest Creative Research Gallery and Drawing Center, Manifest Press, Cincinnati, OH., pg. 17, 2012

Jane Durrell, *Verbal Becomes Visual in Textuality*, Cincinnati City Beat, March 20, 2012

Janet Koplos, *9 X 9 X 3: NEW VISIONS*, Textile Study Group of New York, NY, 2012

Video: PBS Arts | Off Book | Book Art: <http://www.youtube.com/watch?v=eC4fLk-Xeel&feature=share>, 2012

Alexander Campos, Jen Larson, *Multiple, Limited, Unique: Highlights from Permanent Collection of The Center for Book Arts*, The Center for Book Arts, New York, NY, 2011

J. Susan Issacs, Ph. D., *The Book a contemporary view*, Delaware Center for the Contemporary Arts, Wilmington, DE., pp. 31-32, 2011

Alexander Campos and Amber McMillan, *I will cut thrU: Pochoirs, Carvings, and other Cuttings*, The Center for Book Arts, 2010

Ann Lane Hedlund, *Gloria F. Ross & Modern Tapestry*, Yale University Press, Arizona State Museum, 2010

Ann Lane Hedlund, Searching for Tapestry's Identity: Gloria F. Ross as Tapestry Editeur, *Shuttle Spindle & Dyepot*, Volume XLII No. 1 Issue 165, pp. 30-34, Winter 2010/2011

David Revere McFadden, *Slash: Paper Under the Knife*, Museum of Arts & Design, 5 Continents Editions, pp. 42, 152-156, 2009

Sarah Blumberg, *Slash:Paper Under The Knife at the Museum of Arts & Design, Gallery Crawl*, Nov.4, 2009

Karen Rosenberg, Move Over, Humble Doily: Paper Does A Star Turn, *The New York Times, Arts & Design*, pg. C3, October 20, 2009

Jason Franz, *Guidebook: Collage and Assemblage and Magnitude SEVEN 2010*, Vol.45, Manifest Creative Research Gallery and Drawing Center, Manifest Press, Cincinnati, OH., pp. 45-47, 2010

Jason Franz, *Magnitude SEVEN 2009*, Vol.36, Manifest Creative Research Gallery and Drawing Center, Manifest Press, Cincinnati, OH., 2009

Economies of Scale, a juried exhibition of miniature works in fiber created by the artist members of The Textile Study Group of New York, pg. 17, 2009

5th International Book & Paper Arts Triennial, Columbia College Chicago Center for Book & Paper Arts, 2008.

Phyllis A. S. Boros, *Beauty of Fiber*, Connecticut Post, April 27, pp.G1,G2, 2008

Text and Context at Gallery 705, Pocono Record, February 29, 2008

Ed McCormack, *Familiar Objects Acquire New Meanings in the Collages of Carole P. Kunstadt*, Gallery & Studio, February/March 2008, Vol. 10, No.3, pg. 24

Hank Hoffman, ALL Gallery Opening Saturday, *Connecticut Art Scene*, May 10, 2007

Intimate Eye, The Textile Study Group of New York, CD catalogue, 2007

Holly Harrison, Jennifer Atkinson, Paula Grasdal, *Collage Sourcebook: Exploring the Art and Technique of Collage*, Quarry Books, pp. 106-7, 134, 2005

Jessica Saari, *Exhibition Showcases Diverse Mediums*, Iowa State Daily, Pulse, Feb. 25, 2003

Bill Rodriguez, *Marksanship*, The Providence Phoenix, May 10-16, 2002

Tom Patterson, *A Look at Who We Are*, Winston-Salem Journal, Oct. 8, 2000, pg. E4

Tom Patterson, *Imagination's Place*, Winston-Salem Journal, Oct. 3, 1999, pg. E3

Tom Patterson, *Artists Take Text To New Heights*, Winston-Salem Journal, Nov. 15, 1998, pg.3

Jennifer L. Atkinson, *Collage Art, A Step by Step Guide & Showcase*, Quarry Books, 1996, pp.12,106-7,134

Judith Glass, Art/West Festival, *Art Week*, Dec. 14, 1974

Art/West, *Artisan*, Winter 1973, pg. 31

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George J. Mitchell Department of Special Collections & Archives, Bowdoin College Library, Brunswick, Maine

National Museum of Women in the Arts, Book Arts Collection, Washington, D.C.

The Center for Book Arts, Permanent Collection, New York, New York

Baylor Book Arts Collection, Baylor University, Waco, Texas

Special Collections Library, University of Washington, Seattle, Washington

Montclair State University, Permanent Collection, Montclair, New Jersey

Curt Teich Postcard Archives Collection, Lake County Discovery Museum, Wauconda, Illinois